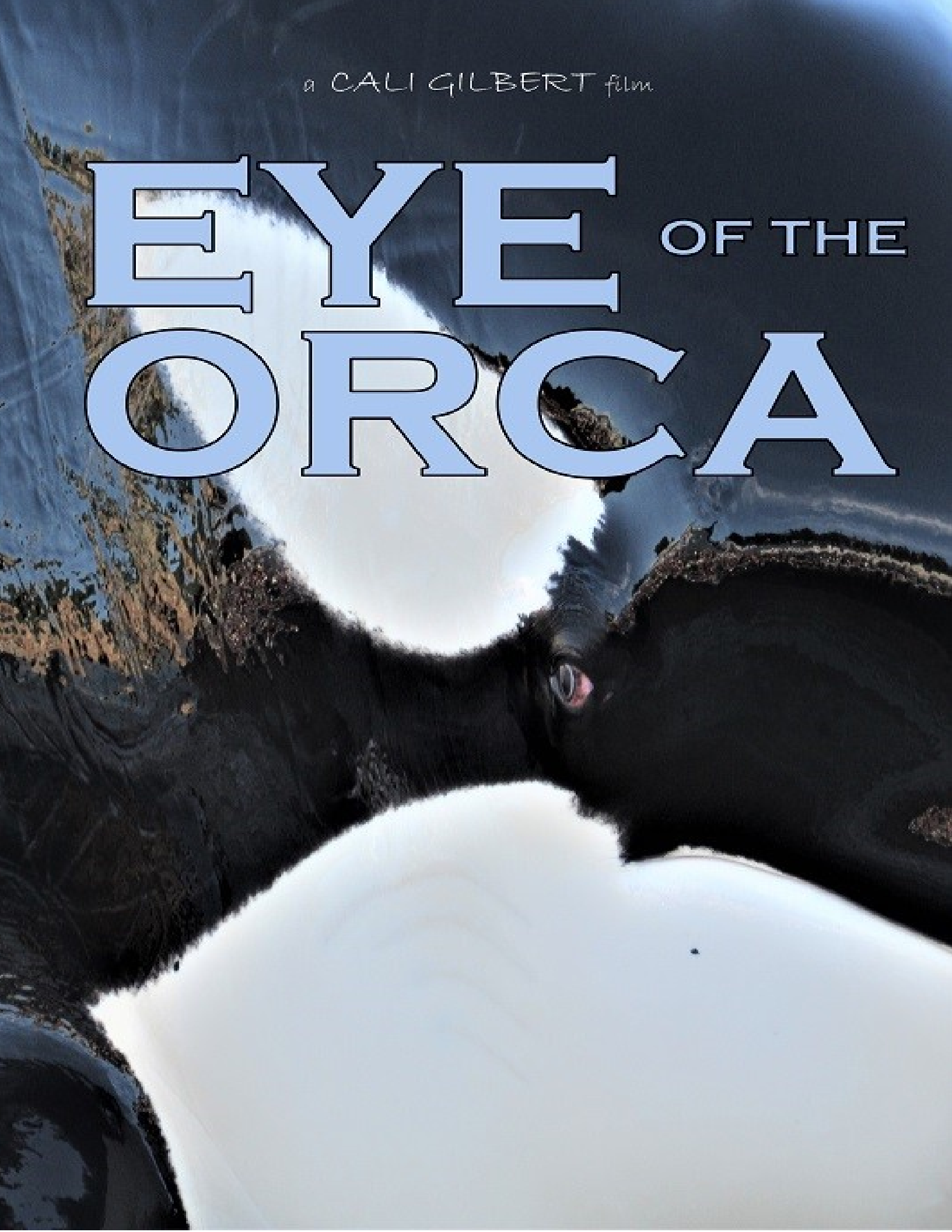


a CALI GILBERT film

EYE OF THE ORCA



"The eyes are the windows to
the soul."

- William Shakespeare



Award-winning filmmaker, Cali Gilbert introduces her next film, *EYE OF THE ORCA*, a feature-length documentary film. This film will examine the killer whale species from a spiritual perspective, looking at the consciousness factor, their emotional behaviors, and how we as humans must do our part to save them from extinction. The film will explore different pods along the Western coast of North America and share individual stories of those in the wild as well as those in captivity at Sea World San Diego,

focusing on their extraordinary likeness to us humans.

FILM LOCATIONS:

- Monterey Bay, California off the coast of Moss Landing.
- Salish Sea and the San Juan Island region of Washington State and along the Canadian border.
- Channel Islands off the coast of Santa Barbara, California
- San Clemente Island region off the coast of Orange County & San Diego, California.

Filming is slated to begin in April, 2023 beginning in Monterey Bay, followed by the San Juan Islands over the Summer, and then the Channel Islands in the Autumn. Our hope is to release the film in 2024.



Moss Landing, Monterey, CA



The peak season for seeing Killer Whale in Monterey Bay are between the months of April & May, and September & October. We hope to study the pods here during the Spring when they are more active in the area. Depending on our findings we may circle back in the Fall months to try again. We're also looking to connect with marine biologists in the area to learn more about their findings as it relates to our mission for the film.



San Juan Islands



Production will continue in the early Summer of 2023 in the San Juan Island region of Washington State where some Orcas can be found practically year-round. During our time here we will focus on the J-pod of the Southern Resident Endangered Orca family. In March, 2022 a new female calf (J59) was born and we hope to feature this calf in the film.



North Channel Islands, CA



In the Autumn months of October & November we will move down the coast to focus on the Channel Islands to study the pods that frequent this area. We plan to also connect with the naturalists in the area to learn more about their findings as it relates to our mission for the film.



San Clemente Island, CA



During the Autumn months of October & November, we will continue our research in the southern portion of the Channel Islands. This is the area where we spotted the CA216 pod of Bigg's Killer Whale in October, 2021 along with their newborn albino nicknamed "Frosty". Also known as "Transients", these pods are famous around the world for being dramatic mammal hunters. The photos below are those captured from that magical trip.



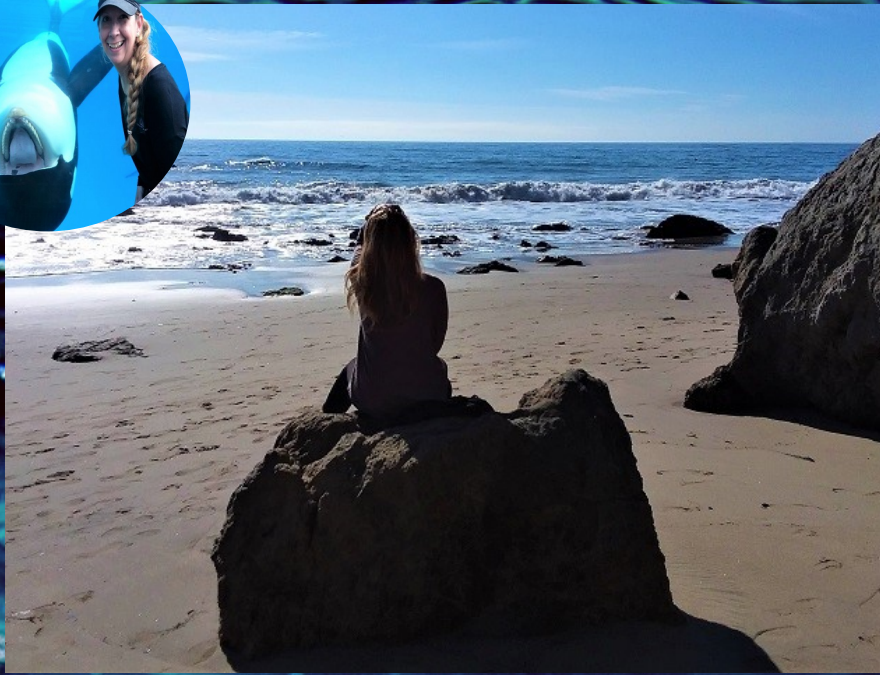
Sea World San Diego, CA



Sea World San Diego currently houses nine killer whale, the last nine as they've discontinued their breeding of the species and now focused on education and rehabilitation. We look to share the stories of these beautiful creatures, eight of which were born in captivity. What does their future look like, and could they ever return to their ocean home?



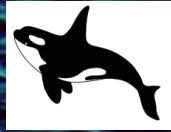
Mermaid's Mission



A self-proclaimed mermaid and lover of the sea, Writer/Director, Cali Gilbert has always had a deep personal connection with the killer whale. To her, they are "family". Her hope for this film is that it will not only share personal stories of some of the members of this family, but will also educate humans in a way that they too feel that connection at a more deeper level, and they share their voices in hopes of saving these beautiful creatures from extinction.



Fundraising & Distribution



We are currently fundraising for this project in hopes of beginning production in the Spring of 2023. In an effort to raise **\$50,000** to put our crew together and schedule travel for the locations we plan to film, we are looking for a Title Sponsor and Major Donors who will receive a number of benefits along with credits in the film.

To learn more and donate to the film, please visit the following link:

WWW.TOWER15PRODUCTIONS.COM/EYEOFTHEORCA

The goal is to have the film completed by the end of 2024 and then take it on the film festival circuit through 2025 to festivals around North America and internationally. At that time we will also pitch potential streamers such as National Geographic and Amazon Prime to host the film on their platforms.

